Where history & a new mission lead to neighborhood pride

The Nancy Kimball house anchors the historic near west neighborhood. When constructed it overlooked the Chicago Street bridge, an important crossing point along the Fox River. The Kimball family's political and business leadership contributed to the city's success. One of six remaining cobblestone structures in Elgin, this rare building is the only one in public ownership.



The Nancy Kimball **Cobblestone House**

A Short History of the Building

The house was built in 1846 for the widow of one of Elgin's founders, Joseph Kimball. Their sons, William and Samuel, served as mayors of the city and prominent businessmen. Nancy lived in the house until 1888 when she passed away at age 101. Members of the Kimball family owned the property for 105 years.

In 1951 this small house was divided into four apartments. Two more units were added in the 1970s. As rental property, the building deteriorated and became a trouble spot. The City of Elgin acquired the house in 2009. The City entered into an agreement in 2015 with the Elgin Area Historical Society to rehabilitate the building for public and educational uses.

Architectural description

Cobblestone buildings are constructed using field stones, masonry debris and cement. This loose material, known as **rubble**, is used to create walls. Cobblestones, about the size of baseballs, are arranged in rows or courses, creating a relatively uniform appearance to the façade. This method of construction was brought to the Midwest by the earliest settlers when they arrived from New England.

Vision for the Nancy Kimball Cobblestone House

This building is an important asset benefitting the surrounding neighborhood as a:

- Distinctive entryway landmark
- Demonstration project promoting architectural preservation & adaptive re-use
- Encourage neighborhood pride & identity Base for grass-roots organizations working on behalf of the neighborhood

When rehabilitated for public use, the building will serve as a:

- Gallery space for exhibitions of local history, decorative art & architecture
- Setting for educational programs serving nearby schools & adult learners
- Work room for hands-on demonstrations & community projects

• Meeting space for small groups, including the Near West Neighborhood Association

Workers improving the cobblestone's grounds Ŧ paila

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cobblestone

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Interior, lathe for plaster wall peeled from a single log



Interior, example of rubble walls 16" thick



ELGIN HISTORY MUSEUM

Thank you for your donation!

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